

# PIANOFORTE COMPOSITIONS

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THEMATIC ILLUSTRATIONS OF FAVORITES.

Defiance-March. *B. B. Brooks.* 50 cts.

Sheet music for Defiance-March, featuring piano and Trio sections with dynamic markings like *f*, *p*, and *espr.*

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Sheet music for Dancing on the Lawn, featuring piano and 2d Strain sections with dynamic markings like *mf*, *f*, and *mp*.

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# LILY OF THE VALLEY.

(DIE LILIE DES THALES.)

## Mazurka.

S. SMITH, Op 14.

**INTROD'N.**

The introduction consists of four systems of piano music. The first system is marked *ff* and includes a *Ped.* (pedal) marking. The second system features a *Ped.* marking. The third system includes a *Ped.* marking and a *\** (ornament) marking. The fourth system is labeled *Cadenza.* and includes a *Ped.* marking, a *R.H.* (Right Hand) marking, and a *\** (ornament) marking. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Fingerings are indicated by numbers 1-5 above or below notes. A *Ped.* (pedal) marking is used throughout. A *\** (ornament) marking is placed above a note in the third system. A *R.H.* (Right Hand) marking is placed above the first staff in the fourth system. A *Ped.* (pedal) marking is placed below the first staff in the fourth system. A *\** (ornament) marking is placed above a note in the fourth system. A *3* (triple) marking is placed above a group of notes in the fourth system. A *5 3 1* fingering is indicated above a chord in the first system. A *5 2 1* fingering is indicated above a chord in the second system. A *5 3 1* fingering is indicated above a chord in the second system. A *5 3 2 1* fingering is indicated above a chord in the second system. A *5 3 2 1* fingering is indicated above a chord in the third system. A *5 2 1* fingering is indicated above a chord in the third system. A *1 2 5* fingering is indicated below a chord in the third system. A *1 2 3 4 1* fingering is indicated below a sequence of notes in the fourth system.



MAZURKA.

*p*

*Grazioso.*

*ff marc.*

The musical score is written for piano and includes the following elements:

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a triplet of eighth notes and a slur over a sixteenth-note figure. The left hand has a triplet of eighth notes. Pedal markings include "Ped." and asterisks.
- System 2:** Continues the melodic line with various ornaments and slurs. Pedal markings include "Ped." and asterisks.
- System 3:** Features a triplet of eighth notes in the right hand and a slur over a sixteenth-note figure. Pedal markings include "Ped." and asterisks.
- System 4:** Continues the melodic development. Pedal markings include "Ped." and asterisks.
- System 5:** Ends with a fortissimo (*ff*) dynamic and a *marcato* (*marc.*) tempo. The right hand has a triplet of eighth notes and a slur over a sixteenth-note figure. The left hand has a triplet of eighth notes. Pedal markings include "Ped." and asterisks.



*elegante.*

*ff* *p*

*mf*

1  
2  
3



First system of musical notation. The treble clef staff contains a melodic line with slurs and fingering numbers 4, 4, 5, 4, 4, 5. The bass clef staff contains a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The treble clef staff begins with a forte dynamic marking *f* and contains a melodic line with slurs and fingering numbers 5, 5, 5, 4, 4, 5, 5, 5, 4. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with a slur and the marking *gva...* above it. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur and the marking *gva...* above it. The bass clef staff continues the harmonic accompaniment. A first ending bracket is visible below the bass staff.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur and the marking *gva...* above it. The bass clef staff continues the harmonic accompaniment. A first ending bracket is visible below the bass staff.



*f* *Grazioso.*

*pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



8 5 4 3 2 1 4 3 2 1 2 3 1 4 2 5 1 2 8

*legato.* *f*

The first system of music consists of four measures. The treble clef staff features a series of eighth notes with various fingerings indicated above the notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The first measure is marked with a dynamic of *f* and includes the instruction *legato.* Fingerings for the right hand include 8, 5 4 3 2, 1 4 3 2, 1, 2 3 1, 4 2, 5 1, 2, and 8.

3 4 3 2 1 4 3 2 1 5 2 5 1 4 1 3 1 8

*legato.*

The second system of music consists of four measures. The treble clef staff continues with eighth notes and includes a slur over the first two measures. The bass clef staff continues with chords and single notes. The instruction *legato.* is present. Fingerings for the right hand include 3 4 3 2 1 4 3 2 1, 5 2, 5 1, 4 1, 3 1, and 8.

8 4 2 5 3 2 3 1 2 5

*espress.* *p elegante.*

The third system of music consists of four measures. The treble clef staff features eighth notes with slurs and fingerings. The bass clef staff continues with chords and single notes. The instruction *espress.* is present in the second measure, and *p elegante.* is present in the third measure. Fingerings for the right hand include 8, 4 2, 5 3, and 2 3 2 1 2 5.

2 5 1 5 1 5 4 3 1 3 2 1 3 8

*f*

The fourth system of music consists of four measures. The treble clef staff features eighth notes with slurs and fingerings. The bass clef staff continues with chords and single notes. The dynamic *f* is present in the fourth measure. Fingerings for the right hand include 2 5 1 5, 1 5 4 3 1, 3 2, and 1 3 8.

3 8 1 1 2 4 1 2 8

The fifth system of music consists of four measures. The treble clef staff features eighth notes with slurs and fingerings. The bass clef staff continues with chords and single notes. Fingerings for the right hand include 3 8, 1 1, and 2 4 1 2 8.



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four notes, with fingerings 2, 4, 1, and 8. The bass clef staff contains a supporting accompaniment. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation. The treble clef staff begins with a slur and a fingering of 5. The word *rall.* is written below the treble staff, and *pp* is written below the bass staff. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a slur over the first two notes. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff has a slur over the first two notes. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a slur over the first four notes with fingerings 5, 4, 1, and 4. The bass clef staff continues the accompaniment.



First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking and contains a melodic line with a long slur. The bass clef staff contains a rhythmic accompaniment with chords and rests. The word *Ped.* is written below the first and fourth measures, with an asterisk between the second and third measures.

Second system of musical notation, continuing the piece. It features the same melodic and accompanimental patterns as the first system. *Ped.* markings and asterisks are present in the bass staff.

Third system of musical notation. The melodic line continues with a slur. The bass staff accompaniment remains consistent. *Ped.* markings and asterisks are present.

Fourth system of musical notation. The melodic line continues. The bass staff accompaniment remains consistent. *Ped.* markings and asterisks are present.

Fifth system of musical notation. The treble clef staff includes fingerings (2, 1, 1, 1, 5) and a measure number '8' above a slur. The word *staccato.* is written above the second measure of the treble staff. The bass staff continues with accompaniment and *Ped.* markings.



The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Treble clef has a melodic line with fingerings (4, 2, 1, 1, 1, 5, 3, 1, 4) and an 8-measure slur. Bass clef has a simple accompaniment. Dynamics include *staccato.* and *Ped.* with asterisks.
- System 2:** Treble clef has a melodic line with fingerings (4, 1, 1, 4, 1, 5, 4). Bass clef has a simple accompaniment. Dynamics include *Ped.* with asterisks.
- System 3:** Treble clef has a melodic line with fingerings (1, 1, 4, 1, 4, 1). Dynamics include *dim.*, *f*, and *Ped.* with asterisks.
- System 4:** Treble clef has a melodic line with fingerings (4, 4, 4, 4) and an 8-measure slur. Dynamics include *brillante.*, *ff*, and *Ped.* with asterisks.
- System 5:** Treble clef has a melodic line with fingerings (4, 4, 4, 4) and an 8-measure slur. Bass clef has a simple accompaniment. Dynamics include *ff* and *Ped.* with asterisks.



THEMATIC LIST OF EVANS MUSIC CO'S PUBLICATIONS.

Honeymoon-Schottische. Carl Demangate. 50 cts.

Trio

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Jolly Rovers-Waltz. C. Demangate. 50 cts.

Trio

"Naomie" Reverie. C. Demangate. 50 cts.

Andante con espr.

Sparkling Waves. Johannes Feyhl. 50 cts.

Allto

Piu mosso

Murmuring Pines-Reverie. C. Demangate. 50 cts.

Andante.

Pearl of the Sea. G.M. Adamson. 50 cts.

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The Child's Prayer. Transcription. J. A. Snow. 60 cts.

Larghetto

con fuoco

Shower of Pearls. Dance Characteristique. J. A. Snow. 50 cts.

Tempo di Schott.

Dance

Theseus March. G. M. Adamson. 50 cts.

Trio

Flying Spray. Boat Song. G. M. Adamson. 50 cts.

Tempo di Barcarolle

dim.